

TOMÁŠ KAČO — ARTIST BIOGRAPHY

Tomáš Kačo is a Czech pianist, composer, and arranger whose distinctive musical language brings together classical music, jazz, improvisation, and the musical traditions of his Romani heritage. Known for performances of remarkable spontaneity and emotional depth, Kačo moves freely across genres, creating music that is deeply personal while resisting conventional stylistic boundaries.

Born in Nový Jičín, Czech Republic, into a family of twelve children, Kačo began his musical journey at an early age. He went on to study at the Janáček Conservatory in Ostrava and earned a Master's degree in Classical Piano from the Academy of Performing Arts in Prague (HAMU). He later continued his studies at Berklee College of Music in Boston before establishing his professional base in Los Angeles.

Kačo has performed at major international venues including **Carnegie Hall in New York, the John F. Kennedy Center for the Performing Arts in Washington, D.C., BOZAR – Centre for Fine Arts in Brussels, and the Rudolfinum in Prague**. As a soloist and composer, he has collaborated with leading Czech orchestras including the **Czech Philharmonic, PKF – Prague Philharmonia, Janáček Philharmonic Ostrava, Karlovy Vary Symphony Orchestra, and Bohuslav Martinů Philharmonic Orchestra**.

His work as a composer has become an increasingly important part of his artistic career. In 2021, the **Czech Philharmonic commissioned Kačo to compose *Fantasy Open Air*** for the culmination of its 125th season. The large-scale work reimaged themes from iconic Czech operas through Kačo's own musical language.

The following year, he was commissioned by the **Office of the Government of the Czech Republic** to compose *Stronger Than Yesterday* for the opening of the Czech Presidency of the Council of the European Union. Premiered with PKF – Prague Philharmonia at Prague's Rudolfinum and subsequently performed at BOZAR in Brussels, the work represented another major milestone in Kačo's development as a composer for orchestra.

In 2026, Kačo continued expanding his orchestral catalogue with **** *Labyrint světa a ráj srdce* ****, premiered at Festival Krumlov, as well as **** *Píseň beze slov (Song Without Words)* ****, composed for violin and orchestra and violinist Boha Moon. His catalogue also includes *For Ludwig*, *Yours Elise* and compositions spanning solo piano, chamber music, orchestra, vocal music, and works for stage and screen.

Kačo's recording career reflects the same breadth of musical influences. His early collaboration with singer **Ida Kelarová** resulted in the album *Romská balada* (2010). His debut solo album, ***My Home*** (2018), introduced his highly personal musical language to an international audience and featured collaborations with artists including Grammy Award-winning bassist **John Patitucci**, Ondřej Gregor Brzobohatý, Veronika Kačová, and the Kühn Children's Choir.

He followed with the live EP *Live from Prague* in 2023 and his second full-length album, *My Songbook*, in 2024. On *My Songbook*, Kačo returned to songs that shaped his childhood, transforming well-known Czech melodies through original arrangements, improvisation, and his own harmonic language.

In 2026, Kačo recorded his first Christmas album, *This Time of Year*. Bringing together Czech and international Christmas repertoire, the album continues his approach of taking familiar melodies and reshaping them into intimate, personal piano interpretations.

Throughout his career, Kačo has collaborated with artists including **John Patitucci, Markéta Irglová, Ondřej Gregor Brzobohatý, and Ida Kolarová**, and has worked with conductors including **Robert Kružík, Jan Kučera, and Jiří Habart**.

On September 28, 2023, Kačo received the **Silver Medal of the President of the Senate of the Parliament of the Czech Republic**, one of the Senate's highest honors, in recognition of his contribution to Czech culture and the values represented through his life and work. That same year, his music was celebrated at the gala concert *Stronger Than Yesterday* at the historic Riding Hall of Prague Castle, held under the patronage of Czech President Petr Pavel and First Lady Eva Pavlová.

At the center of Kačo's work is a belief that music can transcend distinctions of genre, nationality, and social background. From solo piano recitals to large-scale orchestral compositions, his work draws upon classical tradition, jazz, Czech musical culture, and his Romani roots while remaining unmistakably his own.

Based in Los Angeles and active internationally, Tomáš Kačo continues to develop a career that encompasses **performance, composition, recording, and collaboration**, creating music that connects his Czech and Romani heritage with a contemporary global musical language.